

Peter West

Peter was born, raised and trained as a musician in Sydney. Under the tutor ledge of Peter Seymour and Colleen McMeekin at school, PW excelled in all things musical. Peter gained a position with the now defunct National Training Orchestra before joining the Tasmanian Symphony Orchestra and the some years later the Queensland Symphony Orchestra. He then took a break from classical music and turned his attention to another genre of music which he loves, rock, folk and blues. Peter also plays Electric and Double Bass, Guitar, Mandolin and Piano. He has recorded and performed with many well known musos over the years. Peter has recorded extensively with Rob Hirst (formerly of Midnight Oil) with his own band, Ghostwriters. There have been many side projects along the way, from French Baroque Opera, playing in a popular string quartet in Canberra, String Suite, with concerts at Parliament House, both new and old, National Gallery events, War Memorial with the like of the current Governor General, Peter Cosgrove, to writing string accompaniments to original contemporary rock music. When Peter isn't playing with La Frat, he teaches cello at various schools in Melbourne.

