

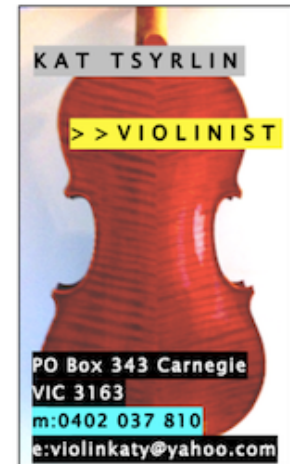
KAT TSYRLIN

"...Some beautiful, heart-rending music; a highlight being May Lyon's Storyteller for Solo Violin, performed by Katriona Tsyrlin...the music evolved, echoes of Part's Fratres could be heard, alongside Bachian snippets and folk like sonorities." Alexandra Mathew - Limelight magazine | July 2014.



FREELANCE ORCHESTRAL WORK

Royal Melbourne Philharmonic Orchestra	concertmaster, violin, viola
Hopkins Sinfonia	concertmaster, principal violin and viola
La Fraternalita di Solisti	principal violin and viola
Melbourne Musicians	principal violin
Australian and Asian Orchestra	principal violin
Arcko Symphonic Ensemble	violin
La Tin Shed Orquestra	violin
Melbourne Opera	violin
Melbourne City Opera	violin
China Touring Orchestras	violin
Camerata Orchestra	violin



RECITAL AND CHAMBER WORK

Forest Collective	solo and ensemble violin
Allotropy! String Quartet	violin and viola
Ensemble Goldentree	solo and ensemble violin
Appassionata Quartet	violin commercial work
Classical Revolutions	solo and ensemble violin

FESTIVALS, REVIEWS, LIVE RADIO AND RECORDINGS

Metropolis New Music Festival	Forest Collective 2014 and 2015
Leader Newspaper	Ensemble Goldentree 'Collaborations' 2015
Limelight Magazine	Review of Forest Collective 'The Garden' 2014
774 ABC FM	Live interview and solo for Forest Collective 2014
Australian Arts Review	Allotropy! Launch 2015
Australian Independent Music Awards	Electric string quartet 2013
Melbourne Fringe Festival	Independent shows 2012 and 2014
The Age Newspaper	RMPO concert reviews 2010 - 2015
'Ned' a Musical by Adam Lyons	Promotional CD 2011 and Launch CD 2014
Soundtrack by Neil Cross	Tropfest Film Festival entry, New York 2013

SOLO AND ENSEMBLE PREMIERES

'Winter' by Warren Lenthall 2015	Ensemble Goldentree
'Sirens' for String Quartet by Evan Lawson 2015	Allotropy! Launch 2015
'Flute Concerto' by Liz Hennessy 2015	Associate Concertmaster for William Hennessy
'The Storyteller' by May Lyon 2014	Solo violin
'Holy Dying' Physical Theatre production 2014	Composer & solo violin, Melbourne Fringe Festival
'I touched your glistening tears' Brenton Broadstock 2010	VCA flute and piano trio

MUSICAL TRAINING

Master of Music Studies, University of Melbourne 2012	with Prof. John Hopkins, Monte Mumford
Bachelor of Music Performance, Violin, VCA 2010	with Sarah Curro, Miwako Abe, Zoe Black
Violin performance coaching 2014 - 15	with Bill Hennessy, Rachael Beesley
French Baroque violin workshop 2010	with Latitude 37
Keshet Eilon Violin Master course, Israel 1995	with Shlomo Mintz
Melbourne Youth Orchestra Concertmaster 1991-94	with Spiros Rantos, Peter Bandy

CURRENT TEACHING AND REFEREES

Violin and viola teacher and ensemble conductor at St. Kevin's College, Toorak; Carey Grammar School, Kew; and Crashendo El Sistema program, Laverton P-12 College, Laverton.

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